

DE KLASSIEKE
SALON



The Representational Art Conference 2018



Foundation The Classical Salon organised ‘The Representational Art Conference’ **trac2018** from May 1 - 4, 2018 in Leeuwarden, that year the European Capital of Culture. TRAC is an initiative of the California Lutheran University, this was the 4th time the conference was held and the very first time it took place outside the United States of America.



Tom Hageman, Michael Pearce, Peter Trippi, with Max Ginsburg,



with Odd Nerdrum

Keynote speakers included

Michael Pearce, Peter Trippi, Corinna Wagner, Joseph Bravo, Mandy Theis, Ernst van de Wetering, Stephen Hicks, Max Ginsburg and Odd Nerdrum

as well as 23 speakers discussing various submitted Academic papers.

Elina Cerla

Forging a Figurative Language through the Convergence of Form, Content and Process.

Aihua Zhou

Chinese Face and Western Body

Anne Emerson Hall

Skill-Based Art Training: Its Promise and the Problems It Poses.

Jorge Egea

MEAM. A museum for figurative art and artists

Max Ginsburg	Truth is Beauty
David Molesky	The Future Trajectory of Representational Painting and Sculpture
Lori A Escalera	Pavement Art Raison d'Être and its place in Contemporary Art and Learning
Sandra Galda	Art Renewal approved atelier, first ever in high school
Tamara Ansing	Problems in the Categorization and Terminology of Comic Art Styles
Niloofer Gholamrezaei	Rethinking New Objectivity in Alfred Barr's Chart of Modern Art in 1936
Willem Venter	The Kitsch Movement as manifestation of Rancièrian dissensus
Virgil Elliott	Vermeer's Eye
Andrew Leventis	Can Representational Painting be Viewed as Contemporary without Mediation?
Freerk Heule	Chinese objects in Henk Helmantel's modern still lives
Shaun Berke	On the Nature of Culture: The Aesthetics at the Heart of Ethics
Carl Korsnes	Kitsch and the Self – The Virtues of a Limited Voice
Dr. Peter Coppin	What is afforded by representational art?: Clues from the cognitive science of external representation.
David Hardy	Today's Renaissance
Leon Lou	Towards an experimental psychological pedagogy for observational drawing and painting
Joke Frima	Forza e coraggio: "Move forward with courage", the legacy of Nerina Simi, (1890 – 1987).
Semyon Bilmes	The Sight-size method, a Critical Overview
Jennifer Sendall	Transcending Postmodernism: How drone swarms might save the world"
William Oberst	A Short Film

Demonstration artists were Nick Willems, Esther Leuvenink, Conor Walton, Elvira Dik, Margot Homan and Henk Helmantel.

Demonstrations graphic techniques were given by Siemen Dijkstra, Reinder Homan and Minno Banning in Grafisch Atelier Friesland.

Plein air sessions were given by Wouter Tulp and Hans Parlevliet.

A Museum bus tour went to Groninger Museum (Romanticism in the North), Drents Museum Assen and Kunsthal Emden (The American Dream).

Sponsors were: California Lutheran University, Municipality Leeuwarden, Achmea, Foundation Beringer Hazewinkel, Scholten/Kamminfa Fonds, Klassieke Academie, The Fine Art Collective, Grafisch Atelier Friesland