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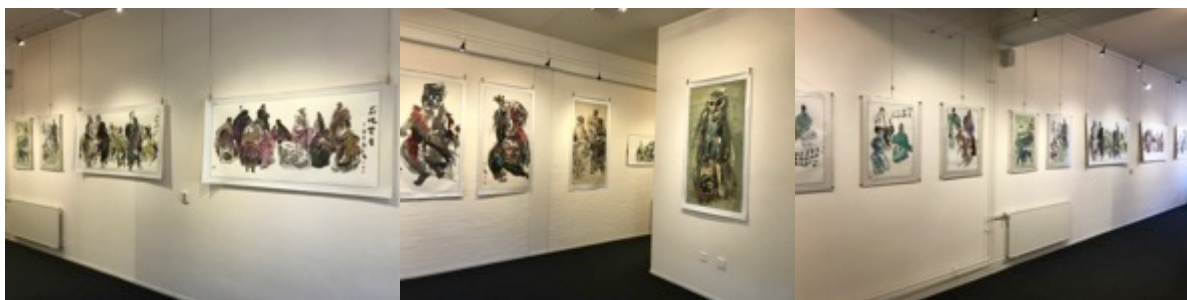
## Exhibition Minli Gao 2020

The Classical Salon collaborates with the gallery **Forma Aktua** in Groningen, Netherlands. 23 February 2020 saw the opening of an exhibition by Chinese artist **Minli Gao**



Chinese art is a mixture of image, poetry and calligraphy, and as far as the latter is concerned, the art of handwriting, the art of gesture. The meaning of free spontaneous handwriting is also known in Europe, albeit from a much younger date.

About a century ago, Expressionism was concerned both with the free, handwritten touch and with the autonomous use of colour.



The subject of Minli Gao is mainly Tibet.

An autonomous republic in China, with its own background and culture.

Lamaic Buddhism in Tibet is in itself a unique hybrid of Buddhism, Hindu Tantrism and Bon, the original belief. Together it produces a mysterious and mystical mixture of schools of thought and esoteric currents.

The culture is formed by high mountains, Tibet is called the 'roof of the world', rough and inhospitable, where people live close to nature and are strongly dependent on each other. Rough-haired cattle, the Yak's, are grown there, resistant to the cold of the eternal

snow. And also the people are solidly built, able to withstand a tough climb, physically but also spiritually.

Minli Gao is a born Chinese, but is clearly gripped by both the content and the exoticism of this culture. And his style of painting is clearly aimed at capturing and depicting its essence. He depicts a strong, tough world, imbued with a very personal, penetrating magic. A world depicted with direct, wild looking, but extremely controlled brushstrokes. A world in which China, Europe, Tibet, India and Central Asia meet and merge into a whole new world. Creating new worlds with full conviction is a very high ambition in art. Minli Gao succeeds very well.

### 高民利艺术简介

高民利，笔名三郎，1954年出生，陕西省西安市人，副研究馆员，师从蔡亮，刘文西，王子武诸家，中国西美协会会员，西安国画院画家，中国西开明书画院名誉院长，南京国清书画研究院副院长。

1975年作品入选全军美展，同年出席全军文化工作会议。1978年出席陕西省文学艺术创作会。1984年作品入选陕西省美展。1986年作品《人生》入选全国西北五省（区）西安市美展均获一等奖。1987年书法作品入选全国硬笔书法大赛。1988年设计西安市市徽。1991年在陕西省展览中心《黄土翰墨五人展》，同年出席意象国际研讨会。1993年被陕西广播电台作为特邀嘉宾做现场直播《关于艺术问答》。1994年作品入选《中国青年国画展》。1996年作品入选陕西省职工美展金奖。1997年作品在市“迎香港回归”美展特邀作品。1998年在西安《高民利水墨人物画展》。同年作品入选《全国部分省市工美作品精品巡展》二等奖。1999年作品入选《西安名人画邀请展》并被收藏。2002年国画作品参加《全国国画大展》。2003年作品入选陕西省群星美展一等奖。2004年作品参加《全国国画大展》，同年作品入选陕西省美展新秀。2005年作品参加西安国画院建院20周年作品展。2006年在西安国画院高民利国画观摩展，作品入选陕西省美展，作品入选画频道开播并被中国美术馆收藏，作品入选画道西部展，2010年作品荣膺首届西美（创作），2011年作品参加由法国蒙特利尔市政府举办的中法交流展，2011年作品荣膺建党90周年全国名人名家画邀大展金奖，中国西旅画展一等奖，作品入选“高原·高原”-中国西部美展中国画年度展，作品参加西安中国画院北京、深圳、南昌、杭州、大连、哈尔滨、香港、澳门及台湾等城市全国巡回展。2012年在山东菏泽《西高民利中国画展》。2017年被西国画院人物画院聘为西人物画院画家。

入编《中国当代美术家名人录》、《中国当代美术家人名大辞典》、《西美家》、《中国美学家年鉴》。

### Resume

Minli Gao, an associate researcher under the pseudonym of Sanlang, was born in Xi'an Shaanxi China in 1954. He was once taught by Liang Cai, Wenxi Liu and Ziwu Wang. He is now a member of Shaanxi Artists Association, a painter of Xi'an Chinese Painting Academy, honorary president of Shaanxi Kaiming Painting and Calligraphy Academy and vice-president of Nanjing Guoqing Painting and Calligraphy Institute.

His painting created in 1975 was selected by the Art Exhibition of the Chinese Army. In the same year, he attended the Cultural Conference of Chinese Army. In 1978, he attended Shaanxi Literary and Artistic Conference. His painting created in 1984 was selected by Shaanxi Art Exhibition. His painting "Life", created in 1986, was selected by Xi'an Art Exhibition and Chinese North-West Art Exhibition, and was awarded the first prize in both exhibitions. In 1987, his calligraphy work was selected by Chinese National Pen Calligraphy Competition. In 1988, he designed the City Emblem of Xi'an. In 1991, he co-held the Calligraphy and Painting Exhibition of Five Painters in Shaanxi Exhibition Hall and attended the International Symposium on Image Art. In 1993, he, as a special guest, was invited to participate in a live TV program, named "About

Art Exam". In 1994, his painting was displayed in the Exhibition of Traditional Chinese Paintings by Chinese Young Painters. In 1996, his painting was chosen by Art Exhibition for Shaanxi workers and awarded the gold medal. In 1997, his painting was awarded the prize of Special Artistic Work in Xi'an Art Exhibition in honor of "the Return of Hong Kong". In 1998, he held a personal ink-portrait painting exhibition in Xi'an. In the same year, his painting was selected by the Itinerant Exhibition of Excellent Fine Arts of Some Chinese Provinces and awarded the second prize. In 1999, his painting was selected and collected by Chang'an (ancient name of Xi'an) Exhibition of Painting and Calligraphy by Renowned Painters. In 2002, his traditional Chinese painting won silver award in the National Traditional Chinese Painting Exhibition. In 2003, his painting won the first prize in Shaanxi Stars Art Exhibition. In 2004, his painting won silver award in the National Traditional Chinese Painting Exhibition, and in the same year, his painting won honorable mention in Shaanxi Art Exhibition. In 2005, his paintings were selected to participate in an art exhibition in honor of the 20<sup>th</sup> anniversary of the establishment of Xi'an Chinese Painting Academy. In 2006, he held his personal traditional Chinese painting art exhibition in Xi'an Chinese Painting Academy, and his painting won silver award in Shaanxi Art Exhibition. And in the same year, his painting was selected by the Painting and Calligraphy Channel and was collected by National Art Museum of China. Also, in 2006, his painting won silver award in the Western Art Exhibition of the Painting and Calligraphy Channel. In 2010, his painting won the prize of the First Session of Shaanxi Fine Arts Award (award for creative painting). In 2011, his painting participated in the Sino-French Artistic Exchange Exhibition sponsored by Montreal Municipal government, France. In 2011, his painting won gold award in the National Painting and Calligraphy Exhibition in honor of the 90<sup>th</sup> anniversary of the founding of Chinese Communist Party. In the same year, his painting won the first prize in Shaanxi Army Painting and Calligraphy Exhibition, and his painting was selected by the Annual Show of Traditional Chinese Painting, part of Chinese Western Fine Arts Exhibition, named "Plateau, Plateau". Also, in 2011, sponsored by Xi'an Chinese Painting Academy, his paintings participated in the Chinese City Itinerant Exhibition, including such cities as Beijing, Shenzhen, Nanchang, Hangzhou, Dalian, Harbin, Hong Kong, Macao and Taiwan, etc. In 2012, Shaanxi Minli Gao Traditional Chinese Painting Exhibition was held in Heze, Shandong province.

His name has been included in "Who's Who of Chinese Contemporary Artists", "Dictionary of Modern Chinese Artists", "Shaanxi Artists" and "Chinese Artists Yearbook".